

# GILLIAN ALBINSKI

Email: GillianAlbinski@gmail.com • Cell: 704-609-3370 • Website: www.GillianAlbinski.com

## THEATRE & LIVE EVENT RESUME

### SCENIC DESIGNER

<b>YOU SAY TOMATO, I SAY SHUT UP!</b> Theatre: National Tour	Tomato Touring, LLC	<i>Director</i> <i>Producer</i>	Darren Katz Orin Wolf
<b>EMBRACEABLE ME</b> Theatre: Regional Premiere	Blumenthal Arts	<i>Director</i> <i>Producer</i>	Eric Parness Douglas Young
<b>STEEL MAGNOLIAS</b> Theatre	Theatre Charlotte	<i>Director</i> <i>Producer</i>	Paige Johnston Thomas Ron Law
<b>THE MIRACLE WORKER</b> Theatre	Theatre Charlotte	<i>Director</i> <i>Producer</i>	Paige Johnston Thomas Ron Law
<b>CHARLOTTE SQUAWKS 6, 7, 8 &amp; 9</b> Theatre	Blumenthal Arts	<i>Director</i> <i>Producer</i>	Mike Collins Douglas Young
<b>LES LANKHORST: RED, HOT &amp; SWING</b> Theatre	Blumenthal Arts	<i>Director</i> <i>Producer</i>	Les Lankhorst Douglas Young
<b>PLAY IT AGAIN, SAM</b> Theatre	Ormond College	<i>Director</i> <i>Producer</i>	Angus Smallwood Mark Nicholls
<b>SWEET CHARITY</b> Theatre	Penn State Thespians	<i>Director</i> <i>Producer</i>	Amy Teuteberg Carol Whittaker
<b>DAY-WILLIAMS WEDDING</b>	wedding		Charlotte, NC
<b>THE AVETT BROTHERS</b>	'09 -'10 tour		The Avett Brothers, Inc.
<b>THE LION SINGS TONIGHT</b>	fundraiser - Broadway Cares		The Lion King/Blumenthal
<b>PROCENIUM ARCH</b>	interior design - McGlohon Theatre		Blumenthal Arts
<b>THE SUMMER OF LOVE</b>	party/fundraiser - Broadway Cares		Charlotte, NC

### PROP MASTER

<b>SNOW ORCHID</b>	Miranda Theatre Company	NYC (Off-Broadway)
<b>A CHRISTMAS CAROL</b>	NC Shakespeare Festival	High Point, NC
<b>THE WIZARD OF OZ</b>	Children's Theatre of Charlotte	Charlotte, NC
<b>ON THE VERGE</b>	High Point University	High Point, NC
<b>LOOK HOMEWARD ANGEL</b>	Tower Players	High Point, NC
<b>BELL, BOOK &amp; CANDLE</b>	Not Ready for Shakespeare Players	Louisville, KY
<b>BURIED CHILD</b>	Penn State Resident Theatre Company	State College, PA
<b>THE BUTTERFINGERS ANGEL</b>	Penn State Resident Theatre Company	State College, PA
<b>MY NAME IS PABLO PICASSO</b>	PSU Australian/NZ Studies Center	State College, PA
<b>THE FANTASTICKS</b>	Penn State Thespians	State College, PA

### PROP ARTISAN: La Jolla Playhouse *Prop Master* Cheryl Riggins

<b>HOW TO SUCCEED IN BUSINESS...</b>	<i>Director</i>	Des McAnuff	<i>Scenic Designer</i>	John Arnone
--------------------------------------	-----------------	-------------	------------------------	-------------

### PROP JOURNEYMAN: Actors Theatre of Louisville *Prop Master* Ron Riall

<b>ROMEO AND JULIET</b>	<i>Director</i>	Jon Jory	<i>Scenic Designer</i>	Ming Cho Lee
<b>SHADOWLANDS</b>	<i>Director</i>	Rob Bundy	<i>Scenic Designer</i>	Paul Owen
<b>COCOANUTS</b>	<i>Director</i>	Jon Jory	<i>Scenic Designer</i>	John Lee Beaty
<b>DEATH AND THE MAIDEN</b>	<i>Director</i>	Matthew Wilder	<i>Scenic Designer</i>	Paul Owen
<b>SHERLOCK HOLMES</b>	<i>Director</i>	Frazier W. Marsh	<i>Scenic Designer</i>	Paul Owen
<b>TO KILL A MOCKINGBIRD</b>	<i>Director</i>	Barry Kyle	<i>Scenic Designer</i>	Paul Owen
<b>AIN'T WE GOT FUN</b>	<i>Director</i>	Julian Webber	<i>Scenic Designer</i>	Paul Owen
<b>HUMANA FESTIVAL OF NEW PLAYS</b>	<i>Director</i>	various	<i>Scenic Designer</i>	Paul Owen
<b>OLEANNA</b>	<i>Director</i>	Scott Zigler	<i>Scenic Designer</i>	Terry Gipson

<b>STAGE MANAGER</b>
----------------------

<b>BABY</b>	Not Ready for Shakespeare Players	Louisville, KY
<b>THE GRAPES OF WRATH</b>	National Technical Institute for the Deaf	Rochester, NY
<b>APPRENTICE SCENES I (ASM)</b>	Santa Fe Opera	Santa Fe, NM
<b>UNCLE VANYA</b>	Melbourne University Theatre Department	Melbourne, Australia
<b>BLOOD WEDDING</b>	Penn State Resident Theatre Company	State College, PA
<b>SHOWCASE II</b>	Pennsylvania Governor's School for the Arts	Erie, PA
<b>DON'T DRINK THE WATER</b>	State College Community Theatre Boal Barn	State College, PA
<b>CABARET</b>	Penn State Thespians	State College, PA

<b>ASSISTANT PROP MASTER: North Carolina Shakespeare Festival</b>
---

<b>THE TEMPEST</b>	<i>Scenic Designer</i>	Leslie Taylor
<b>MEASURE FOR MEASURE</b>	<i>Scenic Designer</i>	Randy McMullen
<b>MUCH ADO ABOUT NOTHING</b>	<i>Scenic Designer</i>	Joe Flauto

<b>ASSISTANT PROP MASTER: Pennsylvania Centre Stage</b>
---

<b>ARSENIC AND OLD LACE</b>	<i>Scenic Designer</i>	Anne Gibson
<b>FUNNY GIRL</b>	<i>Scenic Designer</i>	Dennis Maulden
<b>THE FANTASTICKS</b>	<i>Scenic Designer</i>	Charles Witteich
<b>ANDROCLES AND THE LION</b>	<i>Scenic Designer</i>	Chris Pickart

<b>PROP ARTISAN: Pennsylvania Centre Stage</b>
--

<b>BRIGHTON BEACH MEMOIRS</b>	<i>Scenic Designer</i>	Anne Gibson
<b>GEORGE M!</b>	<i>Scenic Designer</i>	Michael Miller
<b>AIN'T MISBEHAVIN'</b>	<i>Scenic Designer</i>	Duke Durfee
<b>YANKEE DOODLE</b>	<i>Scenic Designer</i>	Geoff Williams

<b>FEATURE &amp; TV PROJECTS</b> (Visit <a href="http://www.GillianAlbinski.com">www.GillianAlbinski.com</a> "Features + TV" page for more details)
---

THE WALKING DEAD (24 episodes), GIFTED, MAGIC MIKE XXL, HOMELAND (36 episodes), MAX, THE ROYAL TENENBAUMS, ARMY WIVES (13 episodes), SHOTS FIRED (10 episodes), THE STRANGERS, OUTER BANKS (10 episodes), GONE (12 episodes), THE NOTEBOOK, HE GOT GAME, SHAKE, RATTLE & ROLL, THE PATRIOT, WALKER PAYNE, SHALLOW HAL, HAVING OUR SAY, LEATHERHEADS

<b>COMMERCIALS</b> (Visit <a href="http://www.GillianAlbinski.com">www.GillianAlbinski.com</a> "Commercials" page for more details)
---

NASCAR MONSTER SERIES, NAPA AUTO PARTS, COCA-COLA, CRAFTSMAN TOOLS, GILLETTE, SYLVANIA, BOYLES FURNITURE, CPI, SUBWAY, ARMOUR FOODS, SUNOCO, RHODES FURNITURE, RED WING SHOES, SUBWAY, SPRINT NEXTEL, WAL-MART, WACHOVIA, GOODYEAR, BUDWEISER, BURGER KING, MOBILE 1, AMERICAN EXPRESS, INTERNATIONAL PAPER

<b>EDUCATION</b>
------------------

Bachelor of Arts in Theatre Arts with honors, Pennsylvania State University  
 Exchange Student, Melbourne University, Australia  
 Carnegie-Mellon pre-college theatre program  
 Sign Language Interpreter Certification 1995 – 1997  
 Certified Emergency Medical Technician 1990 – 2000  
 American Heart Association CPR/AED Certification 2020  
 OSHA 10 and IATSE-TTF A, A2 & HP2 Safety Training

References upon request • Portfolio at [www.GillianAlbinski.com](http://www.GillianAlbinski.com)